

JAZZ SINGER

Good Will, Act I, Scene 1
Coby Lubliner

Verse (slow) quasi parlato

The musical score is written on a single treble clef staff in a 4/4 time signature with a key signature of two flats (Bb and Eb). The melody is a simple, rhythmic line consisting of quarter and eighth notes. Chord symbols are placed above the staff at various points, indicating the harmonic accompaniment. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score is divided into measures, with measure numbers 5, 10, and 15 marked at the beginning of their respective lines. The piece concludes with a double bar line and a final chord symbol.

Peo - ple think a news-man's life is full of glam - our,
In - ter - views with fa - mous names and fa - mous fa - ces,
Trav - el and ad - ven - ture in ex - ot - ic pla - ces...
Have they ev - er got to learn a thing or two!
With that dead - line pound - ing on you like a ham - mer...
File that cop - y! Get that scoop be - fore the oth - ers!
I know what I would do if I had my druth - ers.
Yes, I know just what I real - ly want to do!

Chord symbols: Eb, Gm, C#dim7, C7, Bdim7, Bb7, Bb7, Bdim7, Fm, Db, Bb7, Eb, Eb, Eb7, Ab, Bb7, Eb, Bdim7, Fm, Db, Bb7, Eb, CEb, Eb7, Ab, Bb7, Eb.

Chorus (swinging)

Eb Bb Eb6 Bb7 Ebmaj7 Eb7 Eb6 Eb Bb7/20
 All I real-ly want to be is a jazz singer a
 Eb Bb Eb6 Bb7 Ebmaj7 Eb7 Eb6 Eb Bb7
 scoo-by-doo-by-woo-by raz-za-ma-tazz sing er like
 25 Eb6 Eb7 Ab6 Eb7 Ab6 Eb7 Bb7
 Eb-er-ly or like Si-nat-ra, like Cros-by or like Tor-mé I
 Eb Bb7/30 Eb Bb7
 know I can sing like them if I could on-ly find the way! I
 Eb Cm7 Bb7 Eb Eb7 Ab6 F7 Bb7
 35
 know I've got the tal-ent and the voice for it Now
 Eb Cm7 Bb7 Eb Ebmaj7 Eb7 Ab6 F7 Bb7/40 Eb7
 all I've got to do is make a choice for it I'll
 Ab6 Eb6 Ab6 Eb Bb Ebmaj7 Eb7 Ab6 Bb7
 do it! How can I do it? I'll give no ifs or buts! The
 Eb Bb7 Eb Ab Bb7 Cm Bb7 Eb
 45
 on-ly ques-tion is: Now do I real-ly have the guts?
 Eb Bbmaj7 Bb7/50 Eb Bb7 Eb7 Ab Bb7 3 Eb
 50
 It must be grand to stand in front of a band,

G⁷ Cm⁷ E^bmaj⁷ Gm⁷ B^b7⁵⁵ E^b

With a mic - ro - phone in your hand!

E^b B^bmaj⁷ B^b7 E^b B^b7 E^b7 A^b B^b7⁶⁰ 3 E^b

And as you croon a tune of June or of moon

G⁷ Cm⁷ E^bmaj⁷ Gm⁷ B^b7 E^b

All the pret - ty girls, they'll just swoon! I

E^b B^b E^b6 B^b7 E^bmaj⁷ E^b7 E^b6 E^b B^b7

65 know I have a fu - ture as a jazz singer, A

E^b B^b E^b6 B^b7 E^bmaj⁷ E^b7 E^b6 E^b B^b7

scop - by doo by, woo - by raz za - na jazz singer. Like

A^b6 E^b7 A^b6 E^b7 A^b6 E^b7 A^b6 E^b7 B^b7

E^b er - ly, or like Si - nat - ra, like Cros - by or like Tor - mé. I

E^b B^b7 E^b B^b7 E^b B^b7 80 B^b7

know I can sing like them if I just get my chance some day, some

E^b6

day....