

# CRISIS

Good Will, Act II, Scene 1

Coby Lubliner

Allegro

The musical score is set in D major (two sharps) and common time (C). It features four parts: Lady L (soprano), Lady R (soprano), Sir D (bass), and Piano. The tempo is marked 'Allegro'. The score begins with a repeat sign and a first ending bracket. The lyrics are: 'We'vegot a cri - sis, we'vegot a cri - sis, we'vegot a cri - sis on our hands! We'vegot a cri - sis, we'vegot a cri - sis, we'vegot a We'vegot a'. The piano accompaniment starts with a forte (*f*) dynamic and includes a piano (*p*) section later. The score is numbered '5' at the beginning of the second system.

Lady L

Lady R

Sir D

Piano

5

We'vegot a cri - sis, we'vegot a cri - sis, we'vegot a

cri - sis on our hands! We'vegot a cri - sis, we'vegot a cri - sis, we'vegot a

We'vegot a

cri - sis on our hands! noth - ing but trou - ble and con - fu - sion,

cri - sis on our hands! Noth - ing but trou - ble!

cri - sis on our hands! Noth ing but trou - ble and con -

And con - fu - sion! And this is how the

Prin - cess is hav - ing a de - lu - sion

fu - sion, Prin - cess is hav - ing a de - lu - sion, And this is how the

*mf* *cresc.*

*fine*

mat - ter stands: We've got a cri - sis on our hands!

how the - mat ter stands: cri - sis on our hands!

*Sua*  
mat - ter stands: We've got a cri - sis on our hands!

*ff*

*fine*

a jol - ly

We've got a cri - sis

*p*

*cresc.*



35

way: Rog- er is com int back to - day...

What is the pos- si - ble way? It wouldn't work! It would not

It would n't work! It would not

*cresc.* *f*

40

Why not? Why not?

work, It would not work!

His

A de - lay? Oh dear!

A de - lay!

flight is hav-ing a de - lay, his flight is hav-ing a de - lay.

Detailed description: This system contains four staves. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The first vocal line has lyrics 'A de - lay? Oh dear!' and the second has 'A de - lay!'. The third staff is a bass line in bass clef. The bottom two staves are piano accompaniment in grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The lyrics 'flight is hav-ing a de - lay, his flight is hav-ing a de - lay.' are placed above the piano accompaniment.

45

Oh dear! How so?

Per - haps that's e - ven bet - ter, Per -

Detailed description: This system contains four staves. The top two staves are vocal lines in treble clef with a key signature of two sharps. The first vocal line has lyrics 'Oh dear! How so?' and the second has 'Per - haps that's e - ven bet - ter, Per -'. The third staff is a bass line in bass clef. The bottom two staves are piano accompaniment in grand staff. The piano part continues with a similar rhythmic and melodic structure to the first system.

haps that's e - ven bet - ter! It gives is moretime to work on Lil - y, it

Whatdo youmean?

would not work, that girl is so sil - ly It would not work, it would not work

gives us moretime to work on Lil - y

It would n't work it would n't work No

No, no, no, it would not work.

no, it would not work!

Detailed description: This system contains the first four staves of music. The top staff is a vocal line in treble clef with lyrics "No, no, no, it would not work." The second staff is another vocal line in treble clef. The third staff is a bass line in bass clef. The fourth staff is a grand staff for piano accompaniment, with a treble clef on top and a bass clef on the bottom. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

His

And what a - bout the chief?

Detailed description: This system contains the next four staves of music. The top staff is a vocal line in treble clef with the lyric "His". The second staff is another vocal line in treble clef. The third staff is a bass line in bass clef. The fourth staff is a grand staff for piano accompaniment. The piano part continues with a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The lyrics "And what a - bout the chief?" are positioned between the piano and the second vocal staff.





chief! \_\_\_\_\_ To

chief He is the chief, he who for - gets that will surely come to grief!

75

grief!

We've got a

*d. s. al fine*