

AFRICAN AMERICAN

Good Will, Act I, Scene 1

Coby Lubliner

Lively

7 meas. intro

Women

Men

He is a ver - y im - por - tant man,

But he looks

He is a fa - mous Am - er - i - can

just like an Af - ri - can He's an Af - ri - can Am - er - i - can

Wel - come to Mo - an - ga Wel - come to Mo - an - ga

Wel - come to Mo - an - ga Wel - come to Af - ri - ca.

The musical score is written for Women and Men in a 4/4 time signature with a key signature of one sharp (F#). The Women's part consists of rests. The Men's part begins with a 7-measure introduction. The lyrics are: "He is a ver - y im - por - tant man, But he looks He is a fa - mous Am - er - i - can just like an Af - ri - can He's an Af - ri - can Am - er - i - can Wel - come to Mo - an - ga Wel - come to Mo - an - ga Wel - come to Mo - an - ga Wel - come to Af - ri - ca." The score includes various musical notations such as triplets, slurs, and dynamic markings.

Copyright 2008 by Jacob Lubliner